

# Amy L. Charron

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## Amy L. Charron

4702 Bayside Dr.  
Austin, TX 78744

(512) 592-0214  
amy.tuttle@utexas.edu

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## Academic Appointments

Assistant Instructor  
The University of Texas at Austin  
AUGUST 2014 - PRESENT

Graduate Teaching Assistant  
Texas Christian University  
AUGUST 2012 - MAY 2014

## Areas of Interest

Computational and Digital Rhetoric  
Technical Writing  
Professional Communication  
Posthumanist Theory  
New Media  
Digital Humanities  
Rhetorical Methods and Methodologies

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## Education

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**The University of Texas at Austin / Ph.D. in Rhetoric and Writing**  
AUGUST 2014 - MAY 2020 | AUSTIN, TX

Dissertation: *The Method Machine*

Director: Clay Spinuzzi

Committee Members: Casey Boyle, Jim Brown, Diane Davis, Scott Graham

**Texas Christian University / M.A. in English (Rhetoric emphasis)**

AUGUST 2012 - MAY 2014 | FORT WORTH, TX

Thesis: *Writing Writing Games*

Director: Jason Helms

Committee Members: Carrie Leverenz, Sarah Robbins

Graduate Certificate: New Media Studies

Graduate Certificate: Women's Studies

**The University of Texas at Arlington / B.A. in English**

AUGUST 2009 - MAY 2012 | ARLINGTON, TX

*magna cum laude*

Minor in Women's and Gender Studies

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## Research and Scholarship

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## Peer-Reviewed Articles

“The Method Machine”

submitted to *Technical Communication Quarterly*

“Academic Research on Social Media Bots (An Integrated Literature Review)”

submitted to *IEEE Transactions on Professional Communication*

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## Selected Presentations

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## Conference Presentations

“Machinic Methods” (forthcoming)

*Conference on College Composition and Communication*

MARCH 2020 | Milwaukee, WI

“Weaponizing Rhetorical Knowledge”

*Rhetoric Society of America Biennial Conference*

JUNE 2018 | Minneapolis, MN

“A Game of (Actor-) Networks and Space: Scrabble, Google Scholar, and the Material Affect of Digital Rhetorical Delivery”

*Rhetoric Society of America Biennial Conference*

MAY 2016 | Atlanta, GA

“A Quest for Expression: The Expressive Affordances of Video Games”

*Conference on College Composition and Communication*

MARCH 2014 | Indianapolis, IN

“Dirty Windows and Lilac Buds: The Shared Reality of Portraits and Projections in Alison Bechdel’s *Are You My Mother?*”

*National Popular Culture Association Conference*

MARCH 2013 | Washington, DC

“‘It’s Called Taking Advantage’: *Arrested Development*’s Lucille Bluth as a Neo-Victorian Afterlife of *Vanity Fair*’s Becky Sharp”

*Far West Popular Culture Association Conference*

FEBRUARY 2013 | Las Vegas, NV

“The Merits and Limitations of Momaraderie: Social Media as Disembodied Maternal Space”

*National Popular Culture Association Conference*

APRIL 2012 | Boston, MA

“‘Do You Think I May One Day Escape?’: The Symbolic Order and the Production of the Ambivalent Mother as Represented in Stephen Daldry’s *The Hours*”

*Annual Celebration of Excellence by Students*

MARCH 2012 | Arlington, TX

“Sexual Desire in Drag: Darren Aronofsky’s *Black Swan* as a Queer Retelling of Tchaikovsky’s *Swan Lake*”

*Far West Popular Culture Association Conference*

FEBRUARY 2012 | Las Vegas, NV

“Alice Lowe as Madeleine Wool as Liz Asher: Parody, Performativity, and

Politics as Depicted in *Garth Marengi's Darkplace*  
Southwest Texas Popular Culture Association Conference  
FEBRUARY 2012 | Albuquerque, NM

### Symposia and Workshops

"Collecting, Cleaning, and Visualizing Data"  
*Invited Workshop for the Digital Writing & Research Lab*  
SEPTEMBER 2019 | Austin, TX

"Making Sense of Data"  
*Digital Field Methods Institute*  
JULY 2019 | Austin, TX

"Sonification"  
*Digital Field Methods Institute*  
JULY 2018 | Austin, TX

"Mapping Access"  
*Long-Term Research Project for the Digital Writing & Research Lab*  
AUGUST 2016-MAY 2017 | Austin, TX

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### Editorial Experience

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***Enculturation: A Journal of Rhetoric, Writing, and Culture***  
Production Editor  
OCTOBER 2014 - PRESENT

***The JUMP: The Journal for Undergraduate Multimedia Production***  
Associate Editor  
SEPTEMBER 2014 - MAY 2019

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### Administrative Experience

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**The Digital Writing & Research Lab**  
The University of Texas at Austin  
Assistant Director  
JUNE 2016 - AUGUST 2018

**Lower-Division Curriculum Committee**  
The University of Texas at Austin  
Department of Rhetoric and Writing  
AUGUST 2016 - MAY 2017

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## Teaching Experience

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### Courses Designed and Taught

The University of Texas at Austin

RHE 306: Rhetoric and Writing

*The Legalization of Marijuana*

Fall 2014

Spring 2015

Summer 2015

RHE 309K: Remixing Rhetoric

*Rhetorical Icons*

Fall 2015

RHE 309K: Remixing Rhetoric

*Games as Political Activism*

Fall 2019

RHE 312: Writing in Digital Environments

*Artificial Intelligence*

Spring 2019

### Other Courses Taught

Texas Christian University

ENGL 40263: Multimedia Authoring 2, Animation and Film

ENGL 30793: Multi-Ethnic Literature of the World

ENGL 20433: Introduction to Shakespeare

ENGL 20303: Writing Games

ENGL 10833: London Through a Child's Eyes

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## Technological Proficiencies

### Statistical Computing

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Python

### Open Source Electronics

Arduino

### Web Development and Design

Adobe Dreamweaver

Adobe Muse

HTML5

Javascript

CSS3

### Video Production

Adobe Animate

Adobe Premiere Pro

iMovie

**Audio Production**

Adobe Audition  
Audacity

**Image Editing**

Adobe Photoshop  
Gimp

**Document Design**

Adobe Illustrator  
Adobe InDesign

**Game Design**

Twine  
Inform 7

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**Awards and Honors**

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**John Slatin Prize (\$250)**

Mastery of Electronic Media in Education (MEME)  
The University of Texas at Austin  
Department of Rhetoric and Writing  
Spring 2019

**Excellence Fellowship (\$5000 combined)**

The University of Texas at Austin  
Department of English  
Fall 2018 and Spring 2020

**Global Outlooks Institute Fellow (\$3000)**

Texas Christian University  
Spring 2014

**Graduate Student Senate Travel Grant (\$500)**

Texas Christian University  
Spring 2013

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**Professional Affiliations**

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**Association of Teachers of Technical Writing (ATTW)**

**College Composition and Communication (CCC)**

**Modern Language Association (MLA)**

**National Council of Teachers of English (NCTE)**

**Rhetoric Society of America (RSA)**